“Patients demand instant aesthetic results”

An interview Dr Sim Tang Eng, President of the Asian Academy of Aesthetic Dentistry

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‘Patients demand instant aesthetic results’

in your opinion, how important is continuing education in the field of cosmetic dentistry?

Very important! In fact, I strongly believe that all dental professionals who profess to practise aesthetic or cosmetic dentistry must keep up-to-date with the developments in dental materials, technology and clinical techniques, as this clinical discipline changes dynamically and rapidly.

They have to possess knowledge of sound scientific theories and clinical practice. They owe it to their patients who entrust them with the responsibility of providing quality aesthetic dentistry. This is only possible if the dentists keep abreast of developments through continuing education.

What options for continuing education are available for Asian dentists?

There are basically two options available. Firstly, besides the biannual AAAD meetings, dentists can attend the numerous scientific meetings and hands-on workshops organised regularly by the various national aesthetic dentistry organisations in the Asian region.

Those who are really eager can attend the meetings organised by the International Federation of Esthetic Dentistry, American Academy of Esthetic Dentistry, European Academy of Esthetic Dentistry and American Academy of Cosmetic Dentistry. These are excellent meetings but dentists will have to travel great distances to the meeting venues.

Secondly, dentists can attend the structured programmes organised by universities. Several US universities offer courses, on part-time or full-time basis, tailored aesthetic dentistry. In addition, it is extremely important for dentists to read journals and textbooks regularly in order to enrich their knowledge. I find that most dentists want to take the easy route by depending only on lectures and fellow colleagues for information.

meeting was convened at the Prince Philip Dental Hospital in Hong Kong for the founding of the AAAD on 15 January 1990. At this historic meeting, which was chaired by Prof Stephen Wei, the founding officers were unanimously elected, with Prof Michio Haga from Japan as Founding President of the AAAD. Since then, the Academy has grown annually and the number of member countries has increased from the original three to include China, Hong Kong, India, Indonesia, Malaysia, Nepal, the Philippines, Singapore and Thailand.

In accordance with the objectives of AAAD, the main objective will be the promotion of the art and science of the disciplines in aesthetic dentistry. This year’s biennial meeting boasts some of the best speakers and clinicians in aesthetic dentistry in the world. It is very difficult to book them and we thus had to send our lecture schedules way in advance.

This meeting will be a golden learning opportunity for our colegues in Asia, particularly in Malaysia. I hope it will foster greater understanding amongst Malaysian and other Asian dentists, besides providing an opportunity to experience the excellent scientific meetings that AAAD organises biennially in this region.

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Twenty years ago, a new umbrella organisation for the various aesthetic dentistry bodies in Asia was founded at the Prince Philip Dental Hospital in Hong Kong. Since then, the Asian Academy of Aesthetic Dentistry (AAAD) has grown significantly and now includes 12 members. Dental Tribune Asia Pacific editor Claudia Salwiczek spoke with president Dr Sim Tang Eng, Malaysia about the organisation and what does it do to promote the principles of aesthetic dentistry in dental practices in Asia.

Claudia Salwiczek: Dr Eng, how was the Asian Academy of Aesthetic Dentistry established and who qualifies to be a member?

Dr Sim Tang Eng: Following a preliminary meeting in Korea of interested representatives from Korea, Japan and Singapore in 1989, a formal
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Standards and education vary greatly throughout the region. Do you see your organisation as a representative for the profession?

I certainly think this is the way forward. The AAAD can act as an accreditation body by conducting courses and examinations regionally for aspiring dentists who wish to be proficient in aesthetic dentistry. Those qualified can then be awarded a fellowship so that patients can recognise them as having achieved a certain acceptable standard.

Driven by patient demand, the field of aesthetic dentistry has gained much prominence in recent years. What are the current trends in aesthetic dentistry in Asia?

With greater exposure to the media and the Internet, as well as increasing affluence, Asians have followed trends in the West when it comes to demands in aesthetic dentistry. Just ask any dentist who has been practising aesthetic dentistry long enough. It is not uncommon to have patients coming into the office with close-up photographs of Western models or film stars with the request to have their teeth done the same way.

Increasingly more patients now choose veneers or have their teeth bleached in order to obtain their ideal set of sparkling white teeth. The preference for full-ceramic crowns instead of the traditional porcelain-fused-to-metal crowns is definitely on the rise for obvious aesthetic reasons. The trend for quick fix with veneers or crowns in mildly crowded dentition instead of conventional orthodontic treatment is also gaining in popularity, especially amongst working adults.

Patients demand instant aesthetic results with the least amount of interference in their lives. Even in orthodontics, I understand that patients request invisible braces. More patients are also aware of the appearance of their gingiva instead of just their teeth and this has invariably resulted in increasing demand for periodontal plastic surgery as well. The list goes on and on.

What is perceived as an attractive smile in Asia?

I think the general rule governing an aesthetic smile applies universally. Tooth proportion of the anterior teeth is generally the exception. Asians tend to have narrower anterior teeth, i.e. lower width-to-length ratio compared to Caucasians.

As witnessed at all major dental exhibitions last year, digitalisation is the new trend in dentistry. What has the effect of this increasing digitalisation been?

It certainly is a boon to the practice of aesthetic dentistry. It makes communication and presentation so much easier. The archiving of clinical photographs, which is of utmost importance, is now an easy task thanks to digitalisation.

What are your plans for the future?

My term as the AAAD President ends with my handing over of office to Prof Hisashi Hisamitsu at the biennial meeting this coming May. I will continue to contribute in whatever way I can to the progress of the AAAD, particularly in the areas of sharing my clinical knowledge with the various national aesthetic dentistry organisations. I will remain active in my clinical practice, as I believe one can only teach and share meaningfully if one has the experience and regular practice.

Thank you very much for the interview.

Contact Info

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